

OREGON JEWISH MUSEUM AND CENTER FOR HOLOCAUST EDUCATION

Art Collection Committee Information for Prospective Donors

All artworks offered to the museum must be approved by the Art Collection Committee. The Committee consists of artists, curators, educators, museum trustees, and Jewish community representatives dedicated to supporting the museum's mission and preserving and enhancing its resources.

OJMCHE's Art Collection consists of (1) artworks in any medium by Oregon Jewish artists, and (2) artworks in any medium by notable artists—mainly Jewish—without an Oregon connection but which support the museum's mission. The Committee reviews proposed gifts for their suitability for the art collection according to criteria including:

- the physical condition of the object and the museum's ability adequately to store and care for it;

- the artistic merit and originality of the object and the possible significance of its provenance;

- the ability of curatorial staff to interpret and display the artwork in the context of museum's programs affirming social justice and/or exploring Jewish experience.

The Art Collection Committee shall not consider:

- objects in poor condition or that would be too costly for the museum to store or conserve;

- works duplicating the museum's current holdings.

The Art Collection Committee convenes four times per year to consider potential acquisitions. Museum staff will apprise donors of the dates of upcoming meetings and arrange to receive delivery of artworks to be considered.

OJMCHE staff are not permitted to provide appraisals for objects offered for the collection. Donors must seek independent appraisals for such material.

Title to all artworks acquired by the OJMCHE must be obtained free and clear, without restrictions as to use or future disposition. Copyright remains with the artist.