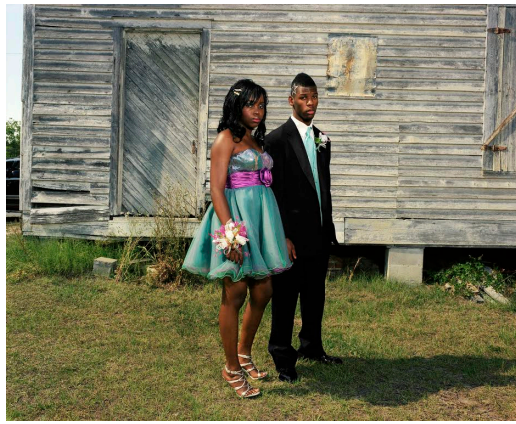


# SOUTHERN RITES

FEBRUARY 5, 2020 - MAY 24, 2020



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SHELBY ON HER GRANDMOTHER'S CAR,  
MOUNT VERNON, GEORGIA, 2008



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AMBER AND REGGIE, MOUNT VERNON,  
GEORGIA, 2011



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PROM KING AND QUEEN, DANCING AT  
THE BLACK PROM, VIDALIA, GEORGIA,  
2009



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LACY, THE BLACK PROM QUEEN, MOUNT  
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PROM PRINCE AND PRINCESS DANCING  
AT THE INTEGRATED PROM, LYONS,  
GEORGIA, 2011



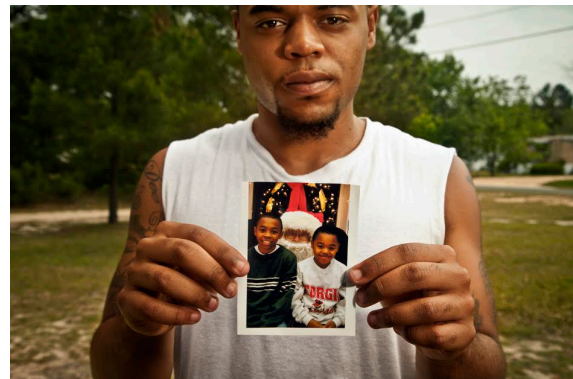
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ANGEL OUTSIDE THE BLACK PROM,  
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JULIE AND BUBBA, MOUNT VERNON,  
GEORGIA, 2002



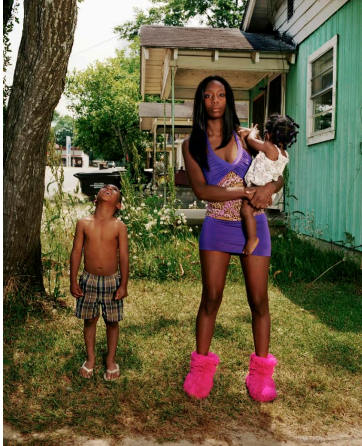
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GOD IS ALIVE, MOUNT VERNON,  
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SHA'VON, JUSTIN, AND SANTA, MOUNT  
VERNON, GEORGIA, 2012

# **SOUTHERN RITES**

FEBRUARY 5, 2020 - MAY 24, 2020



**INKJET PRINT**  
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NIESHA WITH HER CHILDREN,  
VIDALIA, GEORGIA, 2011



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PUBLIC SHAMING, VIDALIA, GEORGIA,  
2013



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SUNDAY CHURCH, MCRAE, GEORGIA, 2014

In *Southern Rites*, American photographer Gillian Laub (b. 1975) engages her skills as a photographer, storyteller, and visual activist to examine the realities of racism and raise questions that are simultaneously painful and essential to understanding the American consciousness. Through her lens and the voices of her subjects we encounter that which we do not want to witness, but what is vital for us to see. *Southern Rites* is a specific story about young people in the twenty-first century from the American South, but it poses a universal question about human experience: can a new generation liberate itself from a harrowing and traumatic past to create a different future?

The exhibition is organized by the International Center of Photography and ICP curator Maya Benton.